

SOMEONE LIKE YOU

ADELE

INTRO & VERSES

$\text{♩} = 68$

The first system of the Intro & Verses section consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment of whole notes.

The second system of the Intro & Verses section consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the harmonic accompaniment. A small 'INTRO ONLY' section is indicated above the upper staff, showing a short melodic phrase.

PRE-CHORUS

The first system of the Pre-Chorus section consists of two staves. The upper staff features a continuous eighth-note melody. The lower staff has a sparse accompaniment with whole notes.

The second system of the Pre-Chorus section consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment. A time signature change from 4/4 to 2/4 is indicated. A bracket under the lower staff indicates a repeat of the first bar, with the instruction 'PLAY THIS BAR 2ND TIME' written above the second bar.

CHORUS

1ST & 3RD CHORUS - PLAY 5X

2ND CHORUS - PLAY 4X

The Chorus section consists of two staves. The upper staff features a continuous eighth-note melody. The lower staff has a sparse accompaniment with whole notes. A repeat sign is present at the beginning of the section. A time signature change from 4/4 to 2/4 is indicated. A bracket under the lower staff indicates a repeat of the first bar, with the instruction 'PLAY 1ST TIME ONLY' written above the second bar.

SOMEONE LIKE YOU

BRIDGE

The Bridge section consists of two systems of piano accompaniment. The first system has two staves: the upper staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a continuous eighth-note melody; the lower staff in bass clef has a simple harmonic accompaniment of quarter notes. The second system continues the melody in the upper staff, with the lower staff providing harmonic support. A 'Rit.' (ritardando) marking is placed above the lower staff in the final measure of the second system.

SECOND TO LAST CHORUS

The Second to Last Chorus section consists of two systems of piano accompaniment. The first system has two staves: the upper staff in treble clef with a key signature of two sharps and a 4/4 time signature, featuring a melody of quarter notes; the lower staff in bass clef has a simple harmonic accompaniment of quarter notes. The second system continues the melody in the upper staff, with the lower staff providing harmonic support. Both systems end with a double bar line and a fermata over the final measure, with a '2' above the staff indicating a second ending.

CODA

The Coda section consists of one system of piano accompaniment with two staves. The upper staff in treble clef has a key signature of two sharps and a 4/4 time signature, featuring a melody of quarter notes. The lower staff in bass clef has a simple harmonic accompaniment of quarter notes. The section concludes with a double bar line and a fermata over the final measure, with a 'Coda' symbol above the staff and a '8va.' marking below the staff.

SOMEONE LIKE YOU

I heard that you're settled down
That you found a girl and you're married now.
I heard that your dreams came true.
Guess she gave you things I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

I hate to turn up out of the blue uninvited
But I couldn't stay away, I couldn't fight it.
I had hoped you'd see my face and that you'd be reminded
That for me it isn't over.

Never mind, I'll find someone like you.
I wish nothing but the best for you two.
Don't forget me, I beg, I remember you said,
"Sometimes it lasts in love but sometimes it hurts instead.
Sometimes it lasts in love but sometimes it hurts instead."

You know how the time flies,
Only yesterday was the time of our lives.
We were born and raised in a summer haze
Bound by the surprise of our glory days.

I hate to turn up out of the blue uninvited
But I couldn't stay away, I couldn't fight it.
I had hoped you'd see my face and that you'd be reminded
That for me it isn't over.

Never mind, I'll find someone like you.
I wish nothing but the best for you too.
Don't forget me, I beg, I remember you said,
"Sometimes it lasts in love but sometimes it hurts instead."

Nothing compares, no worries or cares,
Regrets and mistakes they are memories made.
Who would have known how bittersweet this would taste?

Never mind, I'll find someone like you.
I wish nothing but the best for you too.
Don't forget me, I beg, I remember you said,
"Sometimes it lasts in love but sometimes it hurts instead."

[repeat chorus]

"Sometimes it lasts in love but sometimes it hurts instead."