

MARTHA MY DEAR

THE BEATLES

A

First system of musical notation for section A, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

Second system of musical notation for section A, continuing the melody and accompaniment from the first system. The treble clef features more complex rhythmic patterns, including sixteenth notes and eighth notes.

B

First system of musical notation for section B, characterized by a dense, rhythmic accompaniment in the bass clef using eighth notes and a steady chordal accompaniment in the treble clef.

Second system of musical notation for section B, continuing the rhythmic accompaniment and chordal texture. The system concludes with a double bar line and a 2/4 time signature change.

C

First system of musical notation for section C, featuring a complex, multi-measure accompaniment in the bass clef and a steady chordal accompaniment in the treble clef. The system concludes with a double bar line and a 2/4 time signature change.

Second system of musical notation for section C, continuing the complex accompaniment and chordal texture. The system concludes with a double bar line and a 2/4 time signature change.

MARTHA MY DEAR

Martha, my dear,
Though I spend my days in conversation, please,
Remember me,
Martha, my love.
Don't forget me,
Martha, my dear.

Hold your head up, you silly girl.
Look what you've done.
When you find yourself in the thick of it,
Help yourself to a bit of what is all around you,
Silly girl.

Take a good look around you.
Take a good look you're bound to see.
That you and me were meant to be,
With each other,
Silly girl.

BRASS SOLO

Hold you're hand out, you silly girl.
See what you've done.
When you find yourself in the thick of it,
Help yourself to a bit of what is all around you,
Silly girl.

Martha, my dear,
You have always been my inspiration, please,
Be good to me,
Martha, my love.
Don't forget me,
Martha, my dear.