

# CLOCKS

COLDPLAY

## INTRO, MIDDLE EIGHT, and INTERLUDE

Musical notation for the Intro, Middle Eight, and Interlude section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature is three flats (B-flat major/D-flat minor). The melody is a simple eighth-note pattern. Chords are Eb, Bbm, and Fm. Fingerings are indicated by numbers 1-5.

## VERSES

Musical notation for the Verses section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature is three flats. The melody is a simple eighth-note pattern. Chords are Eb, Bbm, and Fm.

## BRIDGE

Musical notation for the first part of the Bridge section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature is three flats. The melody is a simple eighth-note pattern. Chords are Gbmaj7, Db, and Ab6. A first ending bracket is shown over the last two measures.

Musical notation for the second part of the Bridge section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature is three flats. The melody is a simple eighth-note pattern. Chords are Ab6 and Gbmaj7. A third ending bracket is shown over the last two measures.

## ENDING

Musical notation for the Ending section. It consists of two staves (treble and bass clef) in 4/4 time. The key signature is three flats. The melody is a simple eighth-note pattern. Chords are Eb, Bbm, Fm, and Eb. A first ending bracket is shown over the last two measures, with the instruction "10 times" written below. A final chord Eb is shown at the end.

# CLOCKS

*Lights go out and I can't be saved  
Tides that I tried to swim against  
Brought me down upon my knees  
Oh, I beg, I beg and plead, singin'...*

*Come out of things unsaid  
Shoot an apple off my head, and a  
Trouble that can't be named  
A tiger's waitin' to be tamed, singin'...*

*You are  
You are*

*Confusion never stops  
Closin' walls and the tickin' clocks, gonna  
Come back and take you home  
I could not stop, that you now know, singin'...*

*Come out upon my seas  
Cursed missed opportunities, am I  
A part of the cure  
Or am I part of the disease, singing...*

*You are  
You are  
You are  
You are*

*And nothing else compares  
Oh, and nothing else compares  
And nothing else compares*

*You are  
You are  
Home, home, where I wanted to go  
Home, home, where I wanted to go  
Home, home, where I wanted to go  
Home, home, where I wanted to go*