



# ANGELS WE HAVE HEARD ON HIGH

F Am Csus C F C F F/C C7 F F Am Csus C F

The first line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some dotted rhythms. The chord progression is indicated above the staff.

F C F F/C C7 F F D Gm C F Bb C C7

The second line of music continues the melody in 4/4 time. It features a mix of quarter, eighth, and sixteenth notes. The chord progression is indicated above the staff.

F C F Bb F/C C F D Gm C

The third line of music continues the melody in 4/4 time. It includes a double bar line at the end of the line. The chord progression is indicated above the staff.

F Bb C C7 F C F Bb F/C C7 F

The fourth line of music concludes the piece in 4/4 time with a double bar line. The chord progression is indicated above the staff.



# AWAY IN A MANGER

F Bb F

The first line of music is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody is simple, using quarter and eighth notes. The chord progression is indicated above the staff.

C7 Bb/F F

The second line of music continues the melody in 3/4 time. It features a mix of quarter and eighth notes. The chord progression is indicated above the staff.

Bb F C7 F Gm C7 F

The third line of music concludes the piece in 3/4 time with a double bar line. The chord progression is indicated above the staff.



# FROSTY THE SNOWMAN

Chord progression for Frosty the Snowman:

C C7 F C F F#°7

C/G A7 1. Dm7 G7 C G7 2. Dm7 G7 C C7

F C Dm7 G7 C G G7

Am7 D7 G Gaug7 C C7 F C F F#°7

C/G A7 Dm7 G7 C F/G C

G7 C



# DECK THE HALL

Chord progression for Deck the Hall:

F C F C F C7 F C7 F

C7 F C/E Dm G7 C/G G7 C

F C F C F Bb F C7 F



# THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Eb6 Bb7 Eb6 Fm7 Bb7 Eb6 / Bbm7 Eb7 Abmaj7 / Gaug7 G7

Cm7 Abm6 Eb Am7 D7 1. Gmaj7 Abm7 Db7 Gbmaj7 Bb7

2. Gm7 C7 Fm7 Bb7(b9) Eb6 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Abmaj7 Abm7 Db7

Gbmaj7 Cm7 F7 Bb7(b9) Eb6 Bb7

Eb6 Fm7 Bb7 Eb6 Bbm7 Eb7 Abmaj7 / Gaug7 G7 Cm7 Abm6

Ebmaj7 D7 Ab7 Gm7 Cm7 Fm7 Bb7(b9) Eb6



# CHRISTMAS TIME IS HERE

Fmaj7/C   Abmaj7/C   Fmaj7   Eb9(#11)   Fmaj7   Eb9(#11)   Bm7(b5)   Bbm7   Am7   Abm7  
 Gm7   Gm7/C   Fmaj7   Dbmaj7   Gb9(#11)   Dbmaj7   Gb9(#11)   Am7   Gm7(b5)  
 F#m7(b5)   D7   Gm7   Gaug7   C9   Fmaj7   Eb7(#11)   Fmaj7   Eb7(#11)  
 Bm7(b5)   Bbm7   Am7   Abm7   Gm7   Gm7/C   Fmaj7

Musical notation for 'Christmas Time is Here' in 3/4 time, featuring various chords and melodic lines across four staves.



# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

C   Am7   Dm7   F/G G7   C   Am7   Dm7 G7   C   Am7   1. Dm7   G7  
 E7   A7   D7   G7   2. Dm7   E7   Am7   Gm7 C7   Fmaj7   Fm(maj7)   Em7   Eb°7  
 Dm7   Gaug7   Cmaj7   F#m7(b5)   B7(b9)   Em7   Ebaug   G/D   Am7 D7   Dm7 G7  
 C   Am7   Dm7   F/G G7   C   Am7   Dm7 G7   C   Am7   Bm7(b5)   E7(b9)  
 Am   Caug7   Fmaj7   C/E   Dm7   G7   C%

Musical notation for 'Have Yourself a Merry Little Christmas' in 4/4 time, featuring various chords and melodic lines across five staves, including first and second endings.



# HOME FOR THE HOLIDAYS

C C7 F C G7 C A7

D7 G7 C C7 F C D7 G7

Dm7 G7 C6 C7 F Dm7 G7

C G7 Dm7 G7 C C7 F

Dm7 G7 C G Am7 D7 G7 C#°7

Dm7 G7 C C7 F C G7 C

A7 D7 G7 C C7 F C

D7 G7 Dm7 G7 C6



# I'LL BE HOME FOR CHRISTMAS

Chord progression for "I'll Be Home for Christmas":

C6 Eb°7 Dm7 G7 Dm7 G7 Em7(b5) A7(b9) Dm7 A7 Dm7(b5)

G7(b9) Cmaj7 G6/B Am7 D7 Ab°7 Dm7/G G7 C6 Eb°7

Dm7 G7 Dm7 G7 Em7(b5) A7(b9) Dm7 F6

F#°7 C/G A7 D7 Dm7 G7(b9) C6



# JINGLE BELLS

Chord progression for "Jingle Bells":

G C Am7 D7

G C Am7 D7

G D7 G C

G A7 D D7 G

C G D7 G



# JINGLE BELL ROCK

C Cmaj7 C6 C C6 C C#7

Dm7 G7 Dm7 G7 Dm7 G7

1. Dm7 G7(#5) 2. D7 G7 C C7

F F#7 C C7

F D7 G7 Dm7/G G7 G7(#5)

C Cmaj7 C6 C C6 C Bb7 A7

F Fm D7 G7

D7 G7 D7 G7 C



# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Gm7 C7 F6 F/A Ab<sup>o</sup>7 C7/G C7 D7 Gm7 D7  
 Gm7 Ab<sup>o</sup>7 Gm7 C7 1. F 2. F Cmaj7 A7<sup>(b9)</sup>  
 Dm7 G7 Cmaj7 G7sus Cmaj7 C9 B9 Bb9 A9 D7 G7  
 C7sus C7 Gm7 C7 F6 F/A Ab<sup>o</sup>7 C7 C7 D7  
 Gm7 D7 Gm7 Ab<sup>o</sup>7 C7/G Gm7 C7 F

The musical score for 'Let It Snow! Let It Snow! Let It Snow!' is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The piece concludes with a double bar line.



# O CHRISTMAS TREE

F6 Gm7 Am7 D7<sup>(b9)</sup> Gm7 C9 F6 C7<sup>(#5)</sup> F6 Gm7 Am7 D7<sup>(b9)</sup>  
 Gm7 C7<sup>(b9)</sup> F6 Am7 D7<sup>(b9)</sup> Gm7 C7<sup>(#5)</sup> Fmaj7 C7<sup>(b9)</sup>  
 F6 Gm7 Am7 Eb9<sup>(#11)</sup> D7<sup>(b9)</sup> Gm7 C7<sup>(b9)</sup> Bb<sup>o</sup>7/F F6

The musical score for 'O Christmas Tree' is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The piece concludes with a double bar line.





# O HOLY NIGHT

C F C

O Ho - ly night, the stars are bright - ly shin - ing, it is the

C/G G7 C F

night of the dear Sav - iour's birth. Long lay the world in sin and er - ror

C C7 Em/B B7 Em G7

pin - ing till he ap - peared and the soul felt it's worth. A thrill of hope, the

C G7 C G/B

wea - ry world re - joic - es, for yon - der breaks a new and glo - rious morn.

Am Em Dm Am C/G G7/F

Fall on your knees, Oh, hear the an - gel voic - es. Oh, night di -

C/E C7 F C/G G7 C C/E C/G C

- vine, Oh, night when Christ was born. Oh,

G7 G7/F C/E Dm/F C/G G7 C

night di - vine, Oh, night, Oh, night di - vine.



# ROCKIN' AROUND THE CHRISTMAS TREE

Ab Eb7

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time signature. Chords: Ab, Eb7.

Ab

Musical staff 2: Treble clef, key signature of three flats. Chord: Ab.

Eb7 Ab

Musical staff 3: Treble clef, key signature of three flats. Chords: Eb7, Ab.

Db Cm Fm Fm/E

Musical staff 4: Treble clef, key signature of three flats. Chords: Db, Cm, Fm, Fm/E.

Fm/Eb Fm/D Bb N.C. Eb7 Ab

Musical staff 5: Treble clef, key signature of three flats. Chords: Fm/Eb, Fm/D, Bb N.C., Eb7, Ab.

Eb7

Musical staff 6: Treble clef, key signature of three flats. Chord: Eb7.

1. Ab 2. Eb7 Ebass

Musical staff 7: Treble clef, key signature of three flats. First ending: Ab. Second ending: Eb7, Ebass.

Fbass Gbass Ab Fm7 Db Bbm Ab

Musical staff 8: Treble clef, key signature of three flats. Chords: Fbass, Gbass, Ab, Fm7, Db, Bbm, Ab.



# RUDOLPH, THE RED-NOSED REINDEER

F Em Dm C F Em Dm C Am Am/G#  
 Am/G Am/F# D7 G7 C C/E Eb°7 G7/D  
 1. G7(♯5) C 2. C C7 F Dm7  
 C C#°7 Dm7 G7 C G G#°7 Am7 D7  
 G7 C C/E Eb°7 G7/D  
 G7 C

The musical score for 'Rudolph, the Red-Nosed Reindeer' is written in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is primarily composed of eighth and quarter notes. The second staff features a repeat sign with a first ending (1.) and a second ending (2.). The third staff continues the melody with a repeat sign. The fourth and fifth staves show the continuation of the piece, with the fifth staff ending with a double bar line. The sixth staff concludes the piece with a final cadence.



# SILENT NIGHT

C G7 C F  
 C F C G7  
 G#°7 Am7 D7 C/G G7 F C

The musical score for 'Silent Night' is written in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The melody is primarily composed of quarter and half notes. The second staff continues the melody. The third staff concludes the piece with a final cadence.



# WHAT CHILD IS THIS?

Em (C) D (Bm) Em (Am) B

Em (C) D (Bm) Em B7 Em G

D (Bm) Em (Am) B G

D Bm C B7 Em



# WHITE CHRISTMAS

Cmaj7 Dm/C C B/C C Dm7 F#7/G G6 Fmaj7 Dm7 G7 Cmaj7 Am7

Dm7 G9sus C Cmaj7 C7 F Fm6 C/G Dm7/C C D7 Dm7

G7 C Dm/C C B/C C Dm7 F#7/G G6 Fmaj7

Dm7 G7 Cmaj7 Am7 Dm7 G9sus C Cmaj7 C7 F%

Fm6 C/G G°7 Dm7/G G7(9) Cmaj7 (Dm7) (G7)