

THE JODY GRIND

Straight Eighths ♩ = 140

HORACE SILVER

Main melody for 'The Jody Grind' in B-flat major, 4/4 time. The piece is in straight eighths with a tempo of 140. The melody consists of 16 measures across three staves. Chord changes are indicated above the staff: Bbm7 (measures 1-4), Eb7 (measures 5-8), Bbm7 (measures 9-12), A7(#11) (measures 13-14), B7(#11) (measures 15-16), and Bbm7 N.C. (measures 17-18). A triplet of eighth notes is marked in measure 10.

Scales

Bb Blues

Bb Dorian

Eb Mixolydian

Scale lines for Bb Blues, Bb Dorian, and Eb Mixolydian. Each scale is shown on a single staff with notes and accidentals.

NEW!

A Lydian Dominant

B Lydian Dominant

Scale lines for A Lydian Dominant and B Lydian Dominant. Each scale is shown on a single staff with notes and accidentals.

L.H. Rootless Voicings

Bbm7

Eb7

A7(#11)

B7(#11)

L.H. Rootless Voicings for Bbm7, Eb7, A7(#11), and B7(#11). Each voicing is shown on a single staff with notes and accidentals.

Voicings for Comping

Bbm7

Eb7

A7(#11)

B7(#11)

Voicings for Comping for Bbm7, Eb7, A7(#11), and B7(#11). Each voicing is shown on a grand staff with notes and accidentals.