

SWING JAM BLUES

ED KELLINGTON

Main musical notation for Swing Jam Blues, consisting of three staves in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. Chords are indicated above the notes. The sequence of chords is: C7, F7, C7, F7, C7, B7, Bb7, A7, D7, G7. A red arrow labeled "CHORD SUBSTITUTIONS" points from B7 to Bb7 and Bb7 to A7.

SCALES

Scale diagrams for C Blues Scale, C Mixolydian, F Mixolydian, D Mixolydian, and G Mixolydian. Each scale is shown on a single staff with fingerings indicated by numbers 1-4.

- C Blues Scale:** C, Eb, F, G, Ab, Bb, C. Fingering: 1, 2, 3, 4, 1, 2, 1.
- C Mixolydian:** C, D, E, F, G, Ab, A, B, C. Fingering: 1, 1, 1, 1.
- F Mixolydian:** F, G, A, Bb, C, D, E, F. Fingering: 1, 1, 1, 1.
- D Mixolydian:** D, E, F, G, A, B, Ab, C, D. Fingering: 1, 1, 1, 1.
- G Mixolydian:** G, A, B, C, D, E, F, G. Fingering: 1, 1, 1, 1.

L.H. ROOTLESS VOICINGS

Left hand rootless voicings for C7, F7, B7, Bb7, A7, D7, and G7. Each chord is shown on a single bass staff with notes in the middle register.

- C7:** Eb, F, G, Ab
- F7:** Ab, Bb, C, D
- B7:** D, E, F, G
- Bb7:** D, Eb, F, G
- A7:** C, D, E, F
- D7:** F, G, Ab, B
- G7:** Bb, C, D, Eb

VOICINGS FOR COMPING

Voicings for comping for C7, F7, B7, Bb7, A7, D7, and G7. Each chord is shown on a grand staff with fingerings indicated by numbers 1-5.

- C7:** Treble: C4, E4, G4; Bass: C3, G2. Fingering: 1, 1, 5.
- F7:** Treble: F4, Ab4, C5; Bass: F3, C3. Fingering: 1, 2, 5.
- B7:** Treble: B4, D5, F5; Bass: B2, F2. Fingering: 1, 5, 5.
- Bb7:** Treble: Bb4, D5, F5; Bass: Bb2, F2. Fingering: 1, 5, 5.
- A7:** Treble: A4, C5, E5; Bass: A2, E2. Fingering: 1, 5, 5.
- D7:** Treble: D4, F4, A4; Bass: D3, A2. Fingering: 1, 2, 5.
- G7:** Treble: G4, Bb4, D5; Bass: G2, D2. Fingering: 1, 5, 5.