

ST. THOMAS

SONNY ROLLINS

Four staves of music. The first two staves show the main melody in 4/4 time, starting with a C6/9 chord. The third and fourth staves show accompaniment with chords: Em7(b5), A7, Dm7, G7, C7, F7, Dm7, G7, and C6/9.

SCALES

Two staves of scales. The first staff contains C Major Pentatonic, A Mixolydian, and G Mixolydian. The second staff contains E Locrian, C Mixolydian, and F Mixolydian.

L.H. ROOTLESS VOICINGS

Seven chords in the bass clef: C6/9, A7, Dm7, G7, Em7(b5), C7, and F7.

VOICINGS FOR COMPING

Seven chords in grand staff: C6/9, A7, Dm7, G7, Em7(b5), C7, and F7.