

SONG FOR MY FATHER

HORACE SILVER

Medium Bossa ♩ = 132

The main musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains the main melody with triplets and is accompanied by chords Fm7 and Eb7. The second staff features a bass line with chords Db7, C7, and Fm7, including a first and second ending. The third and fourth staves continue the bass line with chords Eb7, Fm7, Eb7, Db7, C7, and Fm7.

Scales

Five scale exercises are provided on a single staff. From left to right: F Blues (F, A-flat, B-flat, C, D-flat, E-flat, F), F Dorian (F, G, A-flat, B-flat, C, D, E-flat, F), Eb Mixolydian (Eb, F, G, A, B, C, D, Eb), Db Mixolydian (Db, Eb, F, G, Ab, Bb, C, Db), and C Mixolydian (C, D, E, F, G, Ab, A, C).

L.H. Rootless Voicings

Four left-hand rootless voicings are shown on a bass clef staff. Fm7 is represented by notes B-flat, A-flat, G, and F. Eb7 is represented by notes D-flat, C, B, and A. Db7 is represented by notes C, B, A, and G. C7 is represented by notes B, A, G, and F.

Voicings for Comping

Four piano voicings for comping are shown on a grand staff. Fm7: Treble clef has B-flat and A-flat, bass clef has G and F. Eb7: Treble clef has D-flat and C, bass clef has B and A. Db7: Treble clef has C and B, bass clef has A and G. C7: Treble clef has B and A, bass clef has G and F.