

SONG FOR MY FATHER

HORACE SILVER

The main musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves. The first staff contains the main melody with triplets and slurs. The second staff shows a first and second ending. The third and fourth staves provide harmonic accompaniment with various chords and rhythmic patterns. The fifth staff continues the accompaniment with a different rhythmic feel.

SCALES

Five scale patterns are shown on a single staff. From left to right: F Blues Scale (F, B-flat, A-flat, G, A-flat, B-flat, C), F Dorian (F, G, A-flat, B-flat, C, D, E-flat), Eb Mixolydian (Eb, F, G, A, B, C, D-flat), Db Mixolydian (Db, Eb, F, G, A, B, C), and C Mixolydian (C, D, E, F, G, A, B-flat).

L.H. ROOTLESS VOICINGS

Four rootless voicings are shown on a bass clef staff. Each voicing consists of three notes: the 3rd, 7th, and 9th of the chord. The chords are FM7 (B-flat, E-flat, A-flat), Eb7 (B-flat, F, A-flat), Db7 (B-flat, E-flat, A-flat), and C7 (B-flat, F, A).

VOICINGS FOR COMPING

Four piano voicings are shown on a grand staff. Each voicing consists of two chords: the 3rd and 7th in the right hand, and the 3rd and 7th in the left hand. The chords are FM7, Eb7, Db7, and C7.