

# SISTER SADIE

HORACE SILVER

The main musical score is written in 4/4 time and consists of six systems of staves. The first system starts with a key signature of one flat (Bb) and a common time signature. The notation includes eighth and quarter notes, with some triplets. Chord symbols are placed above the staves: A<sup>b7</sup>, G<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, and A<sup>b7</sup>. The second system includes a 'CHORD RHYTHM SIMILE' instruction and a triplet of eighth notes. The third system has a C<sup>7</sup> chord symbol. The fourth system has B<sup>b7</sup>, A<sup>7</sup>, A<sup>b7</sup>, and A<sup>b7</sup> chord symbols. The fifth system has G<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, and A<sup>b7</sup> chord symbols. The sixth system has G<sup>7</sup>, A<sup>b7</sup>, G<sup>7</sup>, and A<sup>b7</sup> chord symbols, with another 'CHORD RHYTHM SIMILE' instruction and a triplet of eighth notes. A final chord symbol A<sup>b7</sup> (1st x only) is at the end of the sixth system.

## SCALES

Two scale diagrams are shown on a single staff. The first is labeled 'G BLUES' and consists of the notes G, Ab, Bb, C, D, Eb, F, G. The second is labeled 'G MIXOLYDIAN' and consists of the notes G, A, Bb, C, D, E, F, G. To the right of the scales, a text box reads: 'USE APPROPRIATE MIXOLYDIAN SCALES FOR ALL DOMINANT 7TH CHORDS'.

## L.H. ROOTLESS VOICINGS

Six left-hand rootless voicings are shown on a bass clef staff. Above each voicing is a chord symbol: G<sup>7</sup>, A<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, and A<sup>b7</sup>. The voicings are: G<sup>7</sup> (Bb, D, F), A<sup>b7</sup> (Cb, Eb, G), C<sup>7</sup> (Eb, G, Bb), B<sup>b7</sup> (Ab, C, Eb), A<sup>7</sup> (C, E, G), and A<sup>b7</sup> (Cb, Eb, G). A text box to the right says: 'USE THIS VOICING ON THE BRIDGE'.

## VOICINGS FOR COMPING

Six piano voicings for comping are shown on a grand staff. Above each voicing is a chord symbol: G<sup>7</sup>, A<sup>b7</sup>, C<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, and A<sup>b7</sup>. The voicings are: G<sup>7</sup> (Bb, D, F), A<sup>b7</sup> (Cb, Eb, G), C<sup>7</sup> (Eb, G, Bb), B<sup>b7</sup> (Ab, C, Eb), A<sup>7</sup> (C, E, G), and A<sup>b7</sup> (Cb, Eb, G). A text box to the right says: 'USE THIS VOICING ON THE BRIDGE'.