

LITTLE SUNFLOWER

FREDDIE HUBBARD

The main musical score for 'Little Sunflower' is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. Above the first measure is the chord symbol D_M^7 . The second staff continues the melody and includes first and second endings. Above the first ending is the chord symbol D_M^7 . The third staff features a melodic line with a $E^b_{MAJ}^7$ chord symbol above it. The fourth staff also includes first and second endings with a D_{MAJ}^7 chord symbol above it. The fifth and sixth staves continue the melodic and harmonic progression, both with D_M^7 chord symbols above them.

SCALES

This section provides three scale exercises in treble clef, 4/4 time. The first exercise is labeled 'D DORIAN' and consists of a sequence of eighth notes: D, E, F, G, A, Bb, C, D. The second exercise is labeled 'Eb LYDIAN' and consists of: Eb, F, G, Ab, Bb, C, D, Eb. The third exercise is labeled 'D MAJOR (IONIAN)' and consists of: D, E, F#, G, A, B, C, D.

L.H. ROOTLESS VOICINGS

This section shows left-hand rootless voicings for three chords. The first chord is D_M^7 , shown as a stack of four notes: F, A, C, E. The second section is labeled 'QUARTAL VOICINGS' and shows two voicings: one with notes F, A, C, E and another with notes A, C, E, F. An arrow points to the text 'ETC.'. The third chord is $E^b_{MAJ}^7$, shown as a stack of four notes: G, Bb, D, F. The fourth chord is D_{MAJ}^7 , shown as a stack of four notes: F#, A, C, E.

VOICINGS FOR COMPING

This section provides voicings for comping in treble and bass clefs. The first section is labeled ' D_M^7 "SO WHAT" VOICINGS' and shows five voicings for the D_M^7 chord. The second section shows voicings for $E^b_{MAJ}^7$ and D_{MAJ}^7 chords.