

# LADY NEVELL'S BLUES

WILLIAM BYRD

Medium Swing ♩ = 100

Three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The first measure has a chord symbol 'F7' above it. The melody consists of eighth and quarter notes. The second staff starts with a bass clef and a chord symbol 'Bb7' above it. The third staff continues the melody with chord symbols 'Gm7', 'C7', 'F7', and '(C7)' above it. Fingering numbers (1-4) are written below the notes.

## F BLUES SCALE

A single staff of musical notation showing the F blues scale. The scale is written in a treble clef with a key signature of one flat. The notes are F, Gb, Ab, Bb, C, Db, Eb, F. The scale is played in both ascending and descending directions. Fingering numbers (1-4) are written below the notes.

## L.H. ROOTLESS VOICINGS

A single staff of musical notation showing four rootless voicings for the left hand. The chords are F7, Bb7, Gm7, and C7. Each chord is shown as a triad of notes on a bass clef staff.

## BLUES PATTERNS

Eleven numbered musical patterns (1-11) for the blues scale, shown in a treble clef. Each pattern is a short melodic phrase. Pattern 1 is a simple eighth-note scale. Pattern 2 is a descending eighth-note scale. Pattern 3 is a descending eighth-note scale with a tritone. Pattern 4 is a descending eighth-note scale with a tritone. Pattern 5 is a descending eighth-note scale with a tritone. Pattern 6 is a descending eighth-note scale with a tritone. Pattern 7 is a descending eighth-note scale with a tritone. Pattern 8 is a descending eighth-note scale with a tritone. Pattern 9 is a descending eighth-note scale with a tritone. Pattern 10 is a descending eighth-note scale with a tritone. Pattern 11 is a descending eighth-note scale with a tritone. Fingering numbers (1-4) are written below the notes.