

LADY NEVELL'S BLUES

MEDIUM SWING ♩=100

WILLIAM BYRD

Musical staff 1: Treble clef, 4/4 time signature. Chord: F7. Notes: F4, A4, C5, B4, A4, G4, F4. Fingering: 4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Bb7, F7. Notes: Bb4, D5, F5, Eb5, D5, C5, Bb4. Fingering: 5, 1, 2.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Gm7, C7, F7, (C7). Notes: G4, Bb4, D5, C5, Bb4, A4, G4. Fingering: 4, 2, 3, 3, 1.

F BLUES SCALE

ALSO PLAY IN TRIPLETS UP AND DOWN THREE OCTAVES

Musical staff 4: Treble clef, 4/4 time signature. Notes: F4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4. Fingering: 1, 2, 3, 1, 2, 3, 1, 4.

L.H. ROOTLESS VOICINGS

Musical staff 5: Bass clef, 4/4 time signature. Chords: F7, Bb7, Gm7, C7. Notes: F4, Ab4, C5, Bb4, Bb4, D5, G4, F4.

VOICINGS FOR COMPING

Musical staff 6: Grand staff, 4/4 time signature. Chords: F7, Bb7, Gm7, C7. Notes: F4, Ab4, C5, Bb4, Bb4, D5, G4, F4. Fingering: 1, 5, 1, 4.

RHYTHMS FOR COMPING

Musical staff 7: Grand staff, 4/4 time signature. Rhythms: ① ♩, ② ♩, ③ ♩, ④ ♩. Notes: F4, Ab4, C5, Bb4, Bb4, D5, G4, F4.

BLUES PATTERNS

F BLUES SCALE

Diagram of the F Blues Scale on a treble clef staff. The notes are: Root (F), b3rd (Ab), 4th (Bb), #4th/b5th (Cb), 5th (C), b7th (Eb), and Root (F). Each note is represented by a whole note on a staff line.

① ②

Pattern 1: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 4. Pattern 2: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2.

③ ④

Pattern 3: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2. Pattern 4: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 4.

⑤ ⑥

Pattern 5: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2. Pattern 6: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 4, 2, 3, 2.

⑦ ⑧

Pattern 7: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 3, 2, 3, 2, 1. Pattern 8: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 4, 3, 2, 3, 4.

⑨ ⑩

Pattern 9: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 3. Pattern 10: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 3.

⑪ ⑫

Pattern 11: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2. Pattern 12: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2.

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Pattern 13: Treble clef, 7/8 time signature. Notes: F4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Eb4 (quarter), F4 (quarter). Fingering: 1, 2, 2, 1.