

LADY NEVELL'S BLUES

MEDIUM SWING ♩=100

WILLIAM BYRD

BLUES PATTERNS

F BLUES SCALE

Diagram of the F Blues Scale on a treble clef staff. The notes are: Root (F), b3rd (Ab), 4th (Bb), #4th/b5th (Cb), 5th (C), b7th (Eb), and Root (F). Each note is represented by a whole note on a staff line.

① ②

Pattern 1: A descending eighth-note scale starting on the 4th fret (F), moving down to the 1st fret (C) and ending on the 2nd fret (C). Pattern 2: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 4th fret (F).

③ ④

Pattern 3: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 4th fret (F). Pattern 4: A descending eighth-note scale starting on the 4th fret (F), moving down to the 1st fret (C) and ending on the 2nd fret (C).

⑤ ⑥

Pattern 5: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 4th fret (F). Pattern 6: A descending eighth-note scale starting on the 4th fret (F), moving down to the 1st fret (C) and ending on the 2nd fret (C).

⑦ ⑧

Pattern 7: A descending eighth-note scale starting on the 3rd fret (G), moving down to the 2nd fret (C) and ending on the 1st fret (C). Pattern 8: A descending eighth-note scale starting on the 4th fret (F), moving down to the 3rd fret (G) and ending on the 4th fret (F).

⑨ ⑩

Pattern 9: A descending eighth-note scale starting on the 1st fret (C), moving down to the 3rd fret (G) and ending on the 1st fret (C). Pattern 10: A descending eighth-note scale starting on the 1st fret (C), moving down to the 3rd fret (G) and ending on the 1st fret (C).

⑪ ⑫

Pattern 11: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 1st fret (C). Pattern 12: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 1st fret (C).

⑬

Pattern 13: A descending eighth-note scale starting on the 1st fret (C), moving down to the 2nd fret (C) and ending on the 1st fret (C).