

KILLER JOE

BENNY GOLSON

Chord progression for the main melody:

- Line 1: C7, Bb7, C7, Bb7, C7, Bb7
- Line 2: C7, Bb7, Em7(b5), A7(b9), Ebm7, Ab7
- Line 3: A7, Ab7, Em7, A7, C7, Bb7
- Line 4: C7, Bb7, C7, Bb7, C7, Bb7

SCALES

Scale patterns:

- C Blues: C, Eb, F, G, Ab, Bb, C
- C Mixolydian: C, D, E, F, G, Ab, A, B, C
- Bb Mixolydian: Bb, C, D, Eb, F, G, Ab, Bb, C
- A Half-Whole Diminished: A, Bb, C, D, Eb, F, G, Ab, A
- Ab Mixolydian: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C
- A Mixolydian: A, B, C, D, E, F, G, Ab, A

L.H. ROOTLESS VOICINGS

Left hand rootless voicings:

- C7: Bb, Eb, G
- Bb7: Ab, Eb, G
- Em7(b5): G, Bb, D
- A7(b9): G, Bb, D, F#
- Ebm7: Bb, D, F
- Ab7: Bb, D, F
- A7: G, B, D
- Em7: G, Bb, D

VOICINGS FOR COMPING

Voicings for comping:

- C7: Right hand (Bb, Eb, G), Left hand (C)
- Bb7: Right hand (Ab, Eb, G), Left hand (Bb)
- Em7(b5): Right hand (G, Bb, D), Left hand (E)
- A7(b9): Right hand (G, Bb, D, F#), Left hand (A)
- Ebm7: Right hand (Bb, D, F), Left hand (Eb)
- Ab7: Right hand (Bb, D, F), Left hand (Ab)
- A7: Right hand (G, B, D), Left hand (A)
- Em7: Right hand (G, Bb, D), Left hand (E)