

BLUE 7

SONNY ROLLINS

♩=116

Three staves of music in 4/4 time. The first staff starts with a B^b7 chord and contains a dotted quarter note followed by a quarter note. The second staff continues with an E^b7 chord and a B^b7 chord, featuring eighth-note patterns and slurs. The third staff includes an F7 chord, an E^b7 chord, a B^b7 chord, and an (F7) chord, with similar eighth-note patterns and slurs.

B^b BLUES SCALE

Also play in triplets up and down three octaves

A single staff of music in 4/4 time showing the B^b blues scale. The notes are B^b, C^b, D^b, E^b, F^b, and G^b. Fingerings are indicated below the notes: 1, 2, 3, 1, 2, 3, 1, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1.

L.H. ROOTLESS VOICINGS

Three measures of bass clef music in 4/4 time showing rootless voicings for B^b7, E^b7, and F7. Each measure shows a triad of notes on the piano.

VOICINGS FOR COMPING

Three measures of grand staff music in 4/4 time showing voicings for comping. The first measure is for B^b7 (4/1), the second for E^b7 (3/1), and the third for F7 (4/1). Fingerings are indicated below the notes.

RHYTHMS FOR COMPING

Four rhythmic patterns for comping in 4/4 time, numbered 1 through 4. Pattern 1 is a quarter note followed by a quarter note. Pattern 2 is a dotted quarter note followed by an eighth note. Pattern 3 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note. Pattern 4 is a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note.

EVEN MORE BLUES PATTERNS

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22