

BLUE 7

SONNY ROLLINS

♩=116

Main melody for Blue 7 in 4/4 time. The key signature has two flats (Bb and Eb). The melody consists of three lines of music. The first line starts with a Bb7 chord and includes a triplet of eighth notes. The second line starts with an Eb7 chord and includes a triplet of eighth notes. The third line starts with an F7 chord and includes a triplet of eighth notes. The melody concludes with an F7 chord.

Bb BLUES SCALE

ALSO PLAY IN TRIPLETS UP AND DOWN THREE OCTAVES

Bb Blues Scale in 4/4 time. The scale is written in a single line of music. The notes are: Bb, B, Cb, C, D, Eb, E, F, G, Ab, A, Bb. The scale is divided into two measures, each containing a triplet of eighth notes. The first measure contains the notes Bb, B, Cb, C, D, Eb, E, F, G, Ab, A, Bb. The second measure contains the notes Bb, B, Cb, C, D, Eb, E, F, G, Ab, A, Bb.

L.H. ROOTLESS VOICINGS

L.H. Rootless Voicings for Bb7, Eb7, and F7. The voicings are shown in a single line of music. The first measure is for Bb7, the second for Eb7, and the third for F7. Each measure shows a triad of notes in the left hand.

VOICINGS FOR COMPING

Voicings for Comping for Bb7, Eb7, and F7. The voicings are shown in a grand staff (treble and bass clefs). The first measure is for Bb7, the second for Eb7, and the third for F7. Each measure shows a triad of notes in both hands.

RHYTHMS FOR COMPING

Rhythms for Comping in 4/4 time. The rhythms are shown in a single line of music. The first measure is a quarter note followed by a quarter rest. The second measure is a quarter note followed by a quarter rest. The third measure is a quarter note followed by a quarter rest. The fourth measure is a quarter note followed by a quarter rest. The fifth measure is a quarter note followed by a quarter rest. The sixth measure is a quarter note followed by a quarter rest. The seventh measure is a quarter note followed by a quarter rest. The eighth measure is a quarter note followed by a quarter rest. The ninth measure is a quarter note followed by a quarter rest. The tenth measure is a quarter note followed by a quarter rest.

EVEN MORE BLUES PATTERNS

1 2

Musical notation for patterns 1 and 2. Pattern 1: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 2: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

3 4

Musical notation for patterns 3 and 4. Pattern 3: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 4: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

5 6

Musical notation for patterns 5 and 6. Pattern 5: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 6: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

7 8

Musical notation for patterns 7 and 8. Pattern 7: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 8: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

9 10

Musical notation for patterns 9 and 10. Pattern 9: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 10: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

11 12

Musical notation for patterns 11 and 12. Pattern 11: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 12: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

13 14

Musical notation for patterns 13 and 14. Pattern 13: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 14: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

15 16

Musical notation for patterns 15 and 16. Pattern 15: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 16: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

17 18

Musical notation for patterns 17 and 18. Pattern 17: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 18: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

19 20

Musical notation for patterns 19 and 20. Pattern 19: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 20: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.

21 22

Musical notation for patterns 21 and 22. Pattern 21: G4, A4, Bb4, C5, D5, E5, F5, G5. Pattern 22: G4, A4, Bb4, C5, D5, E5, F5, G5. Both in 4/4 time, key of Bb.