

BIG BERTHA

DUKE PEARSON

Main musical score for 'Big Bertha' in 4/4 time. The melody consists of six staves of music. The key signature is B-flat major (two flats). The score includes various chords and rhythmic patterns:

- Staff 1: Chord $B^b M^6$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (triplet).
- Staff 2: Chord $B^b M^6$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (triplet). First ending: F^7 . Second ending: $B^b M^6$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (triplet).
- Staff 3: Chord $A^b 7$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet).
- Staff 4: Chord $G^b 7$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet). Chord F^7 .
- Staff 5: Chord $B^b M^6$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (triplet). Chord F^7 .
- Staff 6: Chord $B^b M^6$, notes: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (triplet), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (triplet). Chord (F^7) .

SCALES

Scale patterns for the following modes:

- B^b BLUES SCALE**: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$ (with B^b and E^b double-bent).
- B^b DORIAN**: $\text{B}^b, \text{C}, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b, \text{B}^b$.
- F MIXOLYDIAN**: $\text{F}, \text{G}, \text{A}^b, \text{B}^b, \text{C}, \text{D}^b, \text{E}^b, \text{F}$.
- A^b MIXOLYDIAN**: $\text{A}^b, \text{B}^b, \text{C}, \text{D}^b, \text{E}^b, \text{F}, \text{G}, \text{A}^b$.
- G^b MIXOLYDIAN**: $\text{G}^b, \text{A}^b, \text{B}^b, \text{C}, \text{D}^b, \text{E}^b, \text{F}, \text{G}^b$.

L.H. ROOTLESS VOICINGS

Left hand rootless voicings for the following chords:

- $B^b M^6$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$
- F^7 : $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$
- $A^b 7$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$
- $G^b 7$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$

VOICINGS FOR COMPING

Piano voicings for the following chords:

- $B^b M^6$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (treble clef), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (bass clef)
- F^7 : $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (treble clef), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (bass clef)
- $A^b 7$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (treble clef), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (bass clef)
- $G^b 7$: $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (treble clef), $\text{B}^b, \text{D}^b, \text{E}^b, \text{F}$ (bass clef)