

# RHYTHM CHANGES

Chord progression for the first system of 'RHYTHM CHANGES':

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B $\flat$ 7 Eb7 Ab7 | 1. Dm7 G7 Cm7 F7 | 2.3. Cm7 F7 B $\flat$

D7 G7 C7 F7 DC

The first system consists of three staves of music in 4/4 time. The first staff contains the first eight measures with chords B $\flat$ , G7, Cm7, F7, Dm7, G7, Cm7, and F7. The second staff contains measures 9-12, with a first ending (1.) and a second ending (2.3.). The first ending has chords Dm7, G7, Cm7, and F7. The second ending has chords Cm7, F7, and B $\flat$ . The third staff contains measures 13-16 with chords D7, G7, C7, F7, and DC.

## Chord Tone Etude I

Chord progression for 'Chord Tone Etude I':

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7 Fm7 B $\flat$ 7

E $\flat$ 7 Ab7 Dm7 G7 Cm7 F7 B $\flat$  G7 Cm7 F7

Dm7 G7 Cm7 F7 Fm7 B $\flat$ 7 Eb7 Ab7 Cm7 F7

B $\flat$  D7 G7

C7 F7

B $\flat$  G7 Cm7 F7 Dm7 G7 Cm7 F7 Fm7 B $\flat$ 7

E $\flat$ 7 Ab7 Cm7 F7 B $\flat$

The 'Chord Tone Etude I' section consists of seven staves of music in 4/4 time. The first staff contains measures 1-8 with chords B $\flat$ , G7, Cm7, F7, Dm7, G7, Cm7, F7, Fm7, and B $\flat$ 7. The second staff contains measures 9-16 with chords E $\flat$ 7, Ab7, Dm7, G7, Cm7, F7, B $\flat$ , G7, Cm7, and F7. The third staff contains measures 17-24 with chords Dm7, G7, Cm7, F7, Fm7, B $\flat$ 7, Eb7, Ab7, Cm7, and F7. The fourth staff contains measures 25-32 with chords B $\flat$ , D7, G7. The fifth staff contains measures 33-40 with chords C7, F7. The sixth staff contains measures 41-48 with chords B $\flat$ , G7, Cm7, F7, Dm7, G7, Cm7, F7, Fm7, and B $\flat$ 7. The seventh staff contains measures 49-56 with chords E $\flat$ 7, Ab7, Cm7, F7, and B $\flat$ . Triplet markings (3) are present in measures 4, 10, 14, 18, 22, 26, 30, 34, 38, and 42.

# Chord Tone Etude II

This musical score is for a single melodic line in 4/4 time, titled "Chord Tone Etude II". The key signature has two flats (Bb and Eb). The piece consists of 32 measures, divided into eight systems of four measures each. The chords are indicated above the staff, and the melody is written with eighth and sixteenth notes, including several triplet markings.

**Measures 1-4:** Chords: Bb, G7, Cm7, F7, Dm7, G7. The melody starts with a quarter rest, followed by eighth and sixteenth notes.

**Measures 5-8:** Chords: Cm7, F7, Fm7, Bb7, Eb7, Ab7, Dm7, G7. The melody continues with eighth and sixteenth notes.

**Measures 9-12:** Chords: Cm7, F7, Bb, G7, Cm7, F7, Dm7, G7. This system includes triplet markings over measures 10 and 11.

**Measures 13-15:** Chords: Cm7, F7, Fm7, Bb7, Eb7, Ab7. The melody features triplet markings over measures 13 and 14.

**Measures 16-18:** Chords: Cm7, F7, Bb, D7. The melody continues with eighth and sixteenth notes.

**Measures 19-21:** Chord: G7. The melody continues with eighth and sixteenth notes.

**Measures 22-24:** Chords: C7, F7. The melody continues with eighth and sixteenth notes.

**Measures 25-28:** Chords: Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7. The melody continues with eighth and sixteenth notes, including a triplet in measure 27.

**Measures 29-32:** Chords: Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb. The melody concludes with eighth and sixteenth notes, including a triplet in measure 30.