

On Green Dolphin Street

Music by
Bronislau Kaper

Lyric by Ned Washington

Med. Latin *

A

E^bMA^7 G^bMA^7/E^b

Lov - er, one love - ly day

FMA^7/E^b E^bMA^7/E^b E^bMA^7 C^7

love came, plan - ning to stay.

B *Swing*

FMI^7 B^b9_{SUS} $B^b7(alt.)$ E^bMA^7 $(B^bMI^7 E^b7)$

Green Dol - phin Street sup - plied the set - ting, The

A^bMI^7 D^b9_{SUS} $D^b7(alt.)$ G^bMA^7 FMI^7 B^b7

set - ting for nights be - yond for - get - ting. And

C *Latin*

E^bMA^7 G^bMA^7/E^b

through these mo - ments a - part,

FMA^7/E^b E^bMA^7/E^b E^bMA^7 C^7 $(E^bMA^7 A^b9 GMI^7)$

mem - ries live in my heart.

D *Swing*

FMI^7 $/E^b$ $DMI^7(b5)$ G^7 CMI^6 F^7 $F\#^7$ $(AMI^7(b5) D^7)$

When I re - call the love I found on, I could kiss the

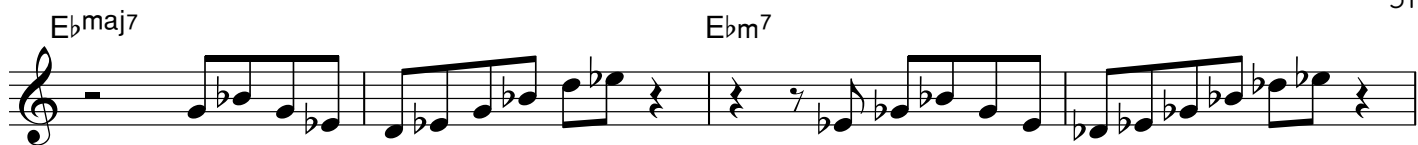
GMI^7 C^7 FMI^7 B^b7 $E^b6/9$ $(FMI^7 B^b7)$

ground on Green Dol - phin Street.

* The entire song may be performed with a swing feel.

On The Green Porpoise Highway - Chord Tone Workout

E_b^{maj7} E_b^{m7}



$F7/E_b$ E^{maj7}/E_b E_b^{maj7} C^7



F^{m7} $B_b^7(\#9)$ E_b^{maj7}



A_b^{m7} $D_b^7(\#9)$ G_b^{maj7} F^{m7} B_b^7



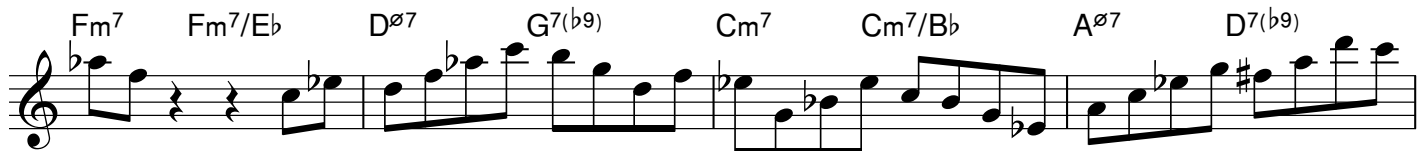
E_b^{maj7} E_b^{m7}



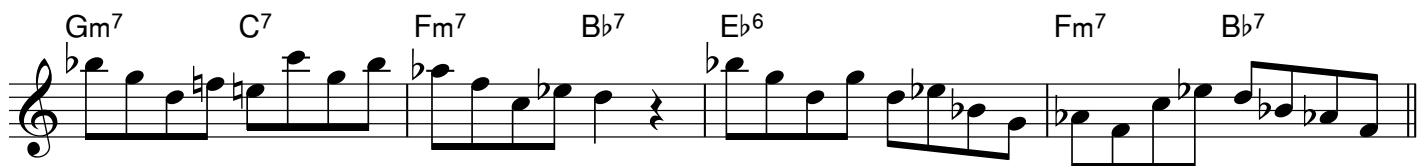
$F7/E_b$ E^{maj7}/E_b E_b^{maj7} C^7



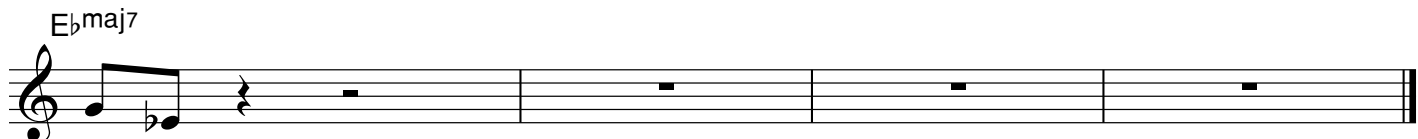
F^{m7} F^{m7}/E_b $D^{\emptyset 7}$ $G^7(b9)$ C^{m7} C^{m7}/B_b $A^{\emptyset 7}$ $D^7(b9)$



G^{m7} C^7 F^{m7} B_b^7 E_b^6 F^{m7} B_b^7



E_b^{maj7}



On The Green Porpoise Highway - Chord Tone Connections

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The musical score consists of ten staves of music in a single system. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chord tones and melodic lines with triplets and rests.

Staff 1: Ebmaj7, Ebm7

Staff 2: F7/Eb, Emaj7/Eb, Ebmaj7, C7

Staff 3: Fm7, Bb7(#9), Ebmaj7

Staff 4: Abm7, Db7(#9), Gbmaj7, Fm7, Bb7

Staff 5: Ebmaj7, Ebm7

Staff 6: F7/Eb, Emaj7/Eb, Ebmaj7, C7

Staff 7: Fm7, Fm7/Eb, Dø7, G7(b9), Cm7, Cm7/Bb, Aø7, D7(b9)

Staff 8: Gm7, C7, Fm7, Bb7, Eb6, Fm7, Bb7

Staff 9: Ebmaj7