

Lady Bird

Tadd Dameron

(As played by Miles Davis)

Fast Swing

A $\text{♩} = 254$ CMA^7 FMI^7 Bb^7

(trp. w/ ten. 8^{va} b.)

CMA^7 $BbMI^7$ Eb^7

$AbMA^7$ AMI^7 D^7

DMI^7 G^7 (on repeat) $(BbMI^7)$ CMA^7 Eb^7 $AbMA^7$ $G^7(\#5)$

Solo on form (A);
After solos, D.C. al Coda
(play head twice)

⊕ CMA^7

(trp. ten.)

(sample fills)

'shout' played on first 8 bars
of form (solo over second 8):

CMA^7 FMI^7 Bb^7

(trp. w/ ten. 8^{va} b.)

CMA^7 $BbMI^7$ Eb^7 $AbMA^7$

Lady Beetle - Chord Tone Workout

Cmaj7 Fm7 Bb7

Cmaj7 Bbm7 Eb7

Abmaj7 Am7 D7

Dm7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

Cmaj7

Lady Beetle - Chord Tone Connections

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Cmaj7 Fm7 Bb7

Cmaj7 Bbm7 Eb7

Abmaj7 Am7 D7

Dm7 G7 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7

Cmaj7