

AUTUMN LEAVES

JOSEPH KOSMA

A Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

B Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7

Am7(b5) D7(b9) Gm

For Guide-Tone Lines Exercise & Transcriptions

Cm7 *F7* *Bbmaj7* *Ebmaj7*

Am7(b5) *D7(b9)* *Gm*

Cm7 *F7* *Bbmaj7* *Ebmaj7*

Am7(b5) *D7(b9)* *Gm*

Am7(b5) *D7(b9)* *Gm*

Cm7 *F7* *Bbmaj7* *Ebmaj7*

Am7(b5) *D7(b9)* *Gm7* *C7* *Fm7* *Bb7*

Am7(b5) *D7(b9)* *Gm*

Melodic Reduction

A

1. 2.

B

Harmonic Reduction

A Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D7(b9) Gm

B Am7(b5) D7(b9) Gm Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7 Am7(b5) D7(b9) Gm

Chord Tone Etude

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7

Am7(b5) D7(b9) Gm