

All The Things You Are Music by Jerome Kern ⁴ Lyric by Oscar Hammerstein II

Med. Swing (Intro)

♩ = 128

(pn. w/ bs.)

A F_{MI}^7 $B^b_{MI}^7$ $(E_{MI}^7 \ E^b7)$ A^7 $A^b_{MA}^7$

You are the prom - ised kiss of spring - time that

$D^b_{MA}^7$ D_{MI}^7 G^7 C_{MA}^7

makes the lone - ly win - ter seem long.

C_{MI}^7 F_{MI}^7 $(B_{MI}^7 \ E^7)$ $E^b_{MA}^7$

You are the breath - less hush of eve - ning that

$A^b_{MA}^7$ $A_{MI}^7(b5)$ D^7 G_{MA}^7

trem - bles on the brink of a love - ly song. You are the

B A_{MI}^7 D^7 G_{MA}^7

an - gel glow that lights a star, The dear - est

$F^{\#}_{MI}^7(b5)$ B^7 E_{MA}^7 $C^7(\#5)$

things I know are what you are.

C F_{MI}^7 $B^b_{MI}^7$ $(E_{MI}^7 \ A^7)$ $A^b_{MA}^7$

Some day my hap - py arms will hold you, And

$D^b_{MA}^7$ G^b13 C_{MI}^7 B^o7

some day I'll know that mo - ment di - vine, When

$B^b_{MI}^7$ E^b7 A^b6 $(G_{MI}^7(b5) \ C^7)$

all the things you are are mine.

Melody is freely interpreted (especially by instruments). **Use Intro to end (fermata on repeat).**

30 Chord Tone Solo Etudes

All The Things That Are - Chord Tone Workout

The image displays a musical score for a chord tone solo workout. It consists of ten staves of music, each containing a sequence of notes and rests. Above each staff, specific chords are indicated, corresponding to the notes being played. The chords are: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, Dm7, G7, Cmaj7, Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, Am7, D7, Gmaj7, Am7, D7, Gmaj7, F#o7, B7(b9), Emaj7, C7(#5), Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, Dbm7, Cm7, Bb7, Bbm7, Eb7, Abmaj7, G#o7, C7(b9), and Fm7. The music is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

All The Things That Are - Chord Tone Connections

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Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Dm7 G7 Cmaj7

Cm7 Fm7 Bb7 Ebmaj7

Abmaj7 Am7 D7 Gmaj7

Am7 D7 Gmaj7

F#o7 B7(b9) Emaj7 C7(#5)

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Gb7 Cm7 B°7

Bbm7 Eb7 Abmaj7 G°7 C7(b9)

Fm7