

# After You've Gone

Cremer & Layton

Med. Ballad\*

**A**  $E^b_{MA}7$   $E^b_{MI}6$   $A^b9$

Af - ter you've gone, \_\_\_\_\_ and left me cry - ing,  
 Af - ter I'm gone, \_\_\_\_\_ af - ter we break up,

$B^b_{MA}7$   $D_{MI}7$   $G9$   $C9$

Af - ter you've gone, \_\_\_\_\_ there's no de - ny - ing, you'll feel blue, \_\_\_\_\_  
 Af - ter I'm gone, \_\_\_\_\_ you're gon - na wake up, you will find \_\_\_\_\_

$F9$   $B^b6$   $B^b7$

you'll feel sad, \_\_\_\_\_ you'll miss the dear - est pal you've ev - er had. \_\_\_\_\_  
 you were blind \_\_\_\_\_ to let some - bod - y come and change your mind. \_\_\_\_\_

**B**  $E^b_{MA}7$   $E^b_{MI}6$   $A^b9$   $B^b_{MA}7$

There'll come a time, \_\_\_\_\_ now don't for - get it, there'll come a time \_\_\_\_\_  
 Af - ter the years \_\_\_\_\_ we've been to - geth - er, their joy and tears, \_\_\_\_\_

$D_{MI}7$   $G9$   $C_{MI}7$   $G7$   $C_{MI}7$   $E^b_{MI}6$   $A^b9$

when you'll re - gret it, Some day, when you grow lone - ly,  
 all kinds of weath - er, Some day, blue and down heart - ed

$B^b_{MA}7$   $A_{MI}7$   $D7$   $G_{MI}7$   $F$   $E^o7$   $B^b6$   $F$   $G7$

your heart will break like mine and you'll want me on - ly, Af - ter you've gone, \_\_\_\_\_  
 you'll long to be with me right back where you start - ed, Af - ter I'm gone, \_\_\_\_\_

$C_{MI}7$   $F7$   $B^b6$   $(B^b7)$

Af - ter you've gone a - way. \_\_\_\_\_  
 Af - ter I'm gone a - way. \_\_\_\_\_

\* Also played as an up-tempo swing (each bar 2 bars of swing).

# Before You've Left - Chord Tone Workout

E $\flat$ maj7 E $\flat$ m<sup>6</sup> A $\flat$ 7

B $\flat$ maj7 Dm7 G7

C7 F9

B $\flat$ 6 Fm7 B $\flat$ 7

E $\flat$ maj7 E $\flat$ m<sup>6</sup> A $\flat$ 7

B $\flat$ maj7 Dm<sup>6</sup> G7

Cm7 G7 Cm7 E $\flat$ m7 A $\flat$ 7

B $\flat$ maj7 Am7 D7 Gm7 Gm7/F E $\circ$ 7

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B $\flat$ 6/F      G7      Cm7      F7

B $\flat$ 6      Fm7      B $\flat$ 7

E $\flat$ maj7

# Before You've Left - Chord Tone Connections

E $\flat$ maj7 Ebm<sup>6</sup> Ab<sup>7</sup>

B $\flat$ maj7 Dm<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F<sup>7</sup>

B $\flat$ <sup>6</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

E $\flat$ maj7 Ebm<sup>6</sup> Ab<sup>7</sup>

B $\flat$ maj7 Dm<sup>6</sup> G<sup>7</sup>

Cm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>

B $\flat$ maj7 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/F E $\flat$ <sup>o7</sup>

B $\flat$ 6/F G7 Cm7 F7

Musical staff 1: Treble clef, key signature of two flats. Chords: B $\flat$ 6/F, G7, Cm7, F7. Includes a triplet of eighth notes.

B $\flat$ 6 Fm7 B $\flat$ 7

Musical staff 2: Treble clef, key signature of two flats. Chords: B $\flat$ 6, Fm7, B $\flat$ 7.

E $\flat$ maj7

Musical staff 3: Treble clef, key signature of two flats. Chord: E $\flat$ maj7.