

(MED.)

OUT OF NOWHERE

- JOHNNY GREEN/
EDWARD HEYMAN

Gmaj7 Bb-7 Eb7

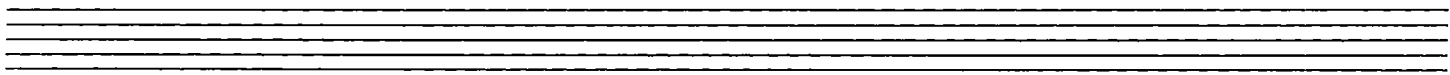
Gmaj7 B-7 E7

1. A-7 B-7 E7 A-7

Eb7 A-7 D7

2. A-7 B-7 E7 A-7 F7(#11)

B-7 Bb07 A-7 D7 G6 (A-7 D7)



Out of Somewhere - Chord Tone Workout

Gmaj7 Bbm7 Eb7

Gmaj7 Bm7 E7(b9)

Am7 E7(b9) Am7

Eb9 Am7 D7

Gmaj7 Bbm7 Eb7

Gmaj7 Bm7 E7(b9)

Am7 E7(b9) Am7 Cm7 F7

Bm7 Bb7 Am7 D7 G6 Am7 D7

Gmaj7

Out of Somewhere - Chord Tone Connections

20

The musical score consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor). The chords and their positions are as follows:

- Staff 1: Gmaj7, Bbm7, Eb7
- Staff 2: Gmaj7, Bm7, E7(b9)
- Staff 3: Am7, E7(b9), Am7
- Staff 4: Eb9
- Staff 5: Am7, D7
- Staff 6: Gmaj7
- Staff 7: Bbm7, Eb7, Gmaj7
- Staff 8: Bm7, E7(b9), Am7, E7(b9)
- Staff 9: Am7, Cm7, F7, Bm7, Bb07, Am7, D7
- Staff 10: G6, Am7, D7, Gmaj7

Triplets are indicated by a '3' below the notes in measures 1, 2, 3, 7, 8, 9, and 10.