

All Of Me

Med. Swing

Seymour Simons
Gerald Marks

A

*C*⁶ *E*⁷

All of me, why not take all of me?

*A*⁷ *(C#°7)* *D*_{Mi}⁷ *D*_{Mi}⁷

Can't you see I'm no good with - out you?

*E*⁷ *(G#°7)* *A*_{Mi}⁷ *A*_{Mi}⁷

Take my lips, I want to lose them;

*D*¹³ *D*_{Mi}⁷ *G*⁷

Take my arms, I'll nev - er use them.

B

*C*⁶ *E*⁷

Your good-bye left me with eyes that cry,

*A*⁷ *(C#°7)* *D*_{Mi}⁷ *D*_{Mi}⁷

How can I go on dear with - out you?

*F*⁶ *F*_{Mi}⁶ *E*_{Mi}⁷ *A*⁹

You took the part that once was my heart, So

*D*_{Mi}⁷ *G*¹³ *C*⁶ *(D*_{Mi}⁷ *G*⁷)

why not take all of me.

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played:

*D*_{Mi}^{7(b5)}



Some of Me - Chord Tone Workout

Cmaj7 E7

A7 Dm7

E7 Am7

D7 Dm7 G7

Cmaj7 E7

A7 Dm7

Fmaj7 Fm6 Em7 A7

Dm7 G7 C6 Eb7 Dm7 G7

Cmaj7

Some of Me - Chord Tone Connections

16

Cmaj7 E7

3

A7 Dm7

3

E7 Am7

3

D7 Dm7 G7

3

Cmaj7 E7

A7 Dm7

3

Fmaj7 Fm6 Em7 A7

3 3 3

Dm7 G7 C6 Eb°7 Dm7 G7

3 3

Cmaj7