

"AUTUMN LEAVES" REDUCTION

1. Melodic Reduction

A

1. 2.

Staff A: Treble clef, key signature of two flats (Bb, Eb). The melody consists of a series of eighth notes with a slur over the first six notes. The first ending (1.) has a repeat sign and a double bar line, followed by a second ending (2.) with a double bar line.

B

Staff B: Treble clef, key signature of two flats. The melody consists of a series of eighth notes with a slur over the first six notes, followed by a quarter rest and a final eighth note.

Staff C: Treble clef, key signature of two flats. The melody consists of a series of eighth notes with a slur over the first six notes, followed by a quarter rest and a final eighth note.

2. Harmonic Reduction

A

Cm7 F7 Bbmaj7 Ebmaj7 Am7(b5) D7(b9) Gm

Staff A: Treble clef, key signature of two flats. The harmonic reduction consists of seven chords: Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), D7(b9), and Gm. Each chord is represented by a slash on a staff line.

B

Am7(b5) D7(b9) Gm Cm7 F7 Bbmaj7 Ebmaj7

Staff B: Treble clef, key signature of two flats. The harmonic reduction consists of seven chords: Am7(b5), D7(b9), Gm, Cm7, F7, Bbmaj7, and Ebmaj7. Each chord is represented by a slash on a staff line.

Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7 Am7(b5) D7(b9) Gm

Staff C: Treble clef, key signature of two flats. The harmonic reduction consists of nine chords: Am7(b5), D7(b9), Gm7, C7, Fm7, Bb7, Am7(b5), D7(b9), and Gm. Each chord is represented by a slash on a staff line.

AUTUMN LEAVES

JOSEPH KOSMA

A Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm

B Am7(b5) D7(b9) Gm

Cm7 F7 Bbmaj7 Ebmaj7

Am7(b5) D7(b9) Gm7 C7 Fm7 Bb7

Am7(b5) D7(b9) Gm

Autumn Branches - Chord Tone Workout

Cm7 F7 B \flat maj7 E \flat maj7

A \emptyset 7 D7(b13) Gm6

Cm7 F7 B \flat maj7 E \flat maj7

A \emptyset 7 D7(b13) Gm6

A \emptyset 7 D7(b13) Gm6

Cm7 F7 B \flat maj7 E \flat maj7

A \emptyset 7 D7(b13) Gm7 G \flat 7 Fm7 E7

A \emptyset 7 D7(b13) Gm6

Autumn Branches - Chord Tone Connections

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The musical score consists of ten staves of music, each featuring a different chord progression. The chords are labeled above the notes, and triplets are indicated by a '3' below the notes.

Staff 1: Cm7, F7, B♭maj7, E♭maj7

Staff 2: A♭7, D7(b13)

Staff 3: Gm6, Cm7, F7

Staff 4: B♭maj7, E♭maj7, A♭7, D7(b13)

Staff 5: Gm6, A♭7, D7(b13)

Staff 6: Gm6, Cm7, F7

Staff 7: B♭maj7, E♭maj7

Staff 8: A♭7, D7(b13)

Staff 9: Gm7, G♭7, Fm7, E7, A♭7, D7(b13)

Staff 10: Gm6, Cm7

FOR GUIDE-TONE LINES EXERCISE & TRANSCRIPTIONS

Cm7 *F7* *Bbmaj7* *Ebmaj7*

A handwritten musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first measure contains four chords: Cm7, F7, Bbmaj7, and Ebmaj7. The staff is divided into four equal parts, each corresponding to one of these chords.

Am7(b5) *D7(b9)* *Gm*

An empty musical staff divided into three equal parts, corresponding to the chords Am7(b5), D7(b9), and Gm.

Cm7 *F7* *Bbmaj7* *Ebmaj7*

An empty musical staff divided into four equal parts, corresponding to the chords Cm7, F7, Bbmaj7, and Ebmaj7.

Am7(b5) *D7(b9)* *Gm*

An empty musical staff divided into three equal parts, corresponding to the chords Am7(b5), D7(b9), and Gm.

Am7(b5) *D7(b9)* *Gm*

An empty musical staff divided into three equal parts, corresponding to the chords Am7(b5), D7(b9), and Gm.

Cm7 *F7* *Bbmaj7* *Ebmaj7*

An empty musical staff divided into four equal parts, corresponding to the chords Cm7, F7, Bbmaj7, and Ebmaj7.

Am7(b5) *D7(b9)* *Gm7* *C7* *Fm7* *Bb7*

An empty musical staff divided into six equal parts, corresponding to the chords Am7(b5), D7(b9), Gm7, C7, Fm7, and Bb7.

Am7(b5) *D7(b9)* *Gm*

An empty musical staff divided into three equal parts, corresponding to the chords Am7(b5), D7(b9), and Gm.