

PATTERNS FOR IMPROVISATION 4

MAJOR PATTERNS (on C)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

Detailed description: This section contains 18 numbered musical patterns for major scales on the C instrument. The patterns are written on a single treble clef staff in 4/4 time. Patterns 1-4 are in C major. Patterns 5-8 are in G major. Patterns 9-12 are in D major. Patterns 13-16 are in A major. Patterns 17-18 are in E major. Some patterns include triplets and slurs.

MINOR PATTERNS (on Dm)

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33

34 35

Detailed description: This section contains 17 numbered musical patterns for minor scales on the Dm instrument. The patterns are written on a single treble clef staff in 4/4 time. Patterns 19-22 are in D minor. Patterns 23-26 are in E minor. Patterns 27-30 are in F minor. Patterns 31-33 are in G minor. Patterns 34-35 are in A minor. Some patterns include triplets and slurs.

After completing these pages, continue with "Patterns for Improvisation 5" using "Left Hand Shell Voicings"

DOMINANT 7th PATTERNS (on G7)

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65

66 67

68 69

70 71

72 73

This musical score consists of ten staves of music, each containing four measures. The measures are numbered 36 through 73. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). The patterns are designed to be played over a dominant 7th chord (G7). The notes in the score include G, A, B, C, D, E, F#, and G, with various accidentals and rhythmic values.

After completing these pages, continue with "Patterns for Improvisation 5" using "Left Hand Shell Voicings"