

# PATTERNS FOR IMPROVISATION 4

## MAJOR PATTERNS (on C)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

Detailed description: This section contains 18 numbered musical patterns for improvisation on the C major scale. Each pattern is written on a single staff in treble clef with a 4/4 time signature. Patterns 1-4 are grouped together, 5-8 on the next line, 9-12 on the third line, 13-16 on the fourth line, and 17-18 on the fifth line. The patterns include various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats) to create different melodic lines.

## MINOR PATTERNS (on Dm)

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33

34 35

Detailed description: This section contains 17 numbered musical patterns for improvisation on the D minor scale. Each pattern is written on a single staff in treble clef with a 4/4 time signature. Patterns 19-22 are on the first line, 23-26 on the second line, 27-30 on the third line, 31-33 on the fourth line, and 34-35 on the fifth line. The patterns include various rhythmic values and accidentals (sharps and flats) to create different melodic lines.

After completing these pages, continue with "ii-V7-I Patterns" with "Left Hand Shell Voicings" and "ii-V7-I Progression Matrices"

# DOMINANT 7th PATTERNS (on G7)

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65

66 67

68 69

70 71

72 73

This musical score consists of ten staves of music, each containing four measures. The measures are numbered 36 through 73. The music is written in treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Many measures contain triplet markings (the number '3' above or below the notes). The key signature is one sharp (F#), and the time signature is 4/4. The patterns are designed to be played over a G7 chord.

After completing these pages, continue with "ii-V7-I Patterns" with "Left Hand Shell Voicings" and "ii-V7-I Progression Matrices"