

PATTERNS FOR IMPROVISATION 1

Patterns shown using major chords/scales. Make appropriate adjustments for other chords/scales.

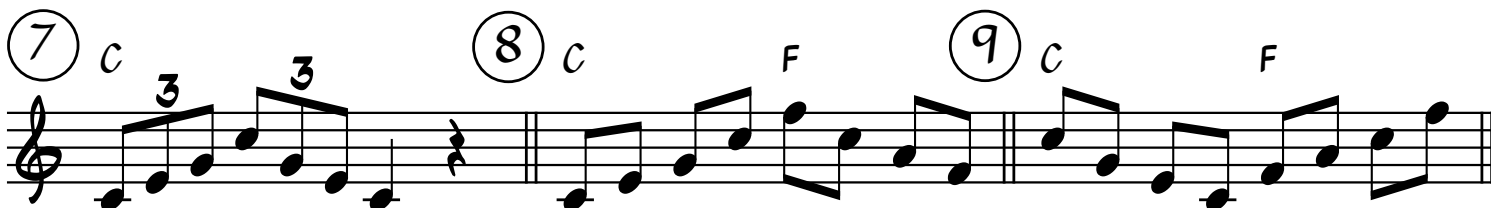
① *c* ② *c* ③ *c*



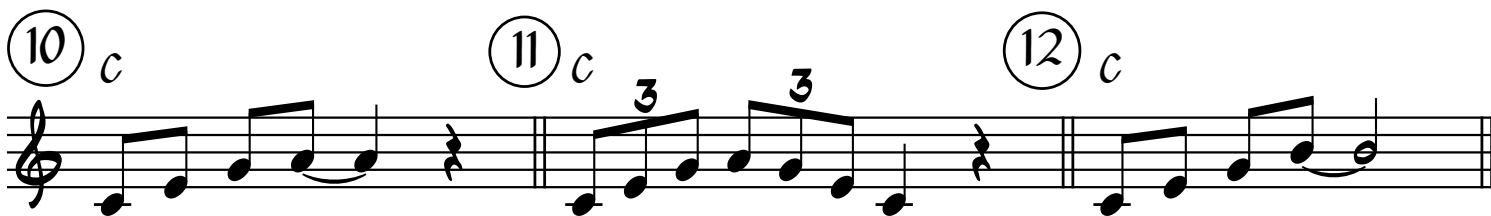
④ *c* ⑤ *c* ⑥ *c*



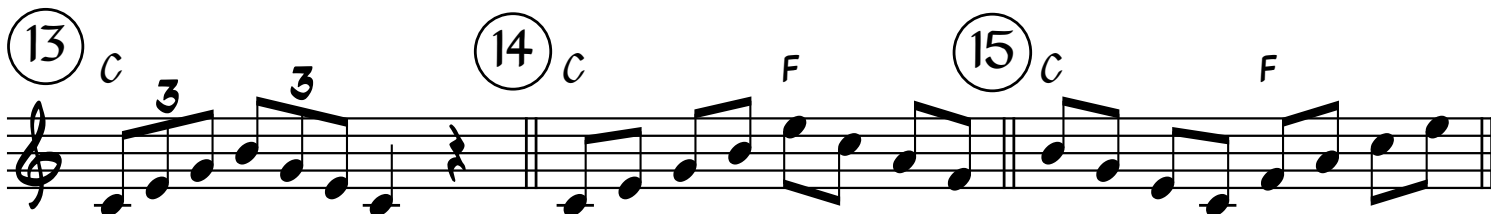
⑦ *c* ⑧ *c* ⑨ *c* *F*



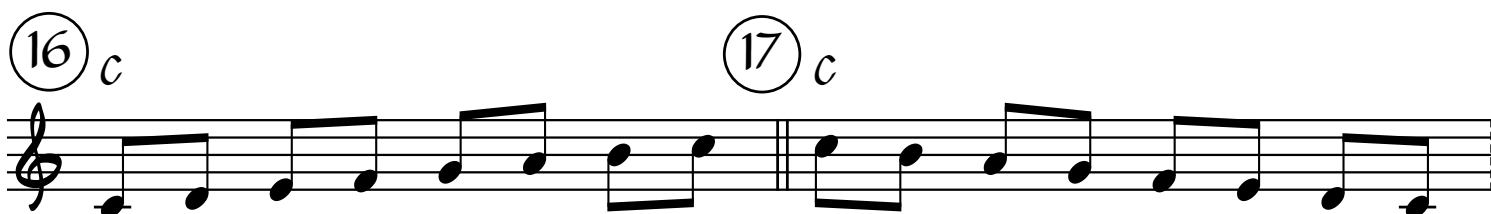
⑩ *c* ⑪ *c* ⑫ *c*



⑬ *c* ⑭ *c* ⑮ *c* *F*



⑯ *c* ⑰ *c*



After completing this page, continue with "Patterns for Improvisation 2"