

# LEFT HAND ROOTLESS VOICINGS

## MAJOR KEYS

**TYPE A**  
 ii = 3-5-7-9  
 V7 = 7-9-3-13  
 I = 3-5-7-9

**TYPE B**  
 ii = 7-9-3-5  
 V7 = 3-13-7-9  
 I = 7-9-3-5

Dm7

G7

Cmaj7

Cm7

F7

Bbmaj7



TYPE A

TYPE B

Bbm7

Eb7

Abmaj7

Abm7

Db7

Gbmaj7



TYPE B

TYPE B

F#m7

B7

Emaj7

Em7

A7

Dmaj7



TYPE A

TYPE A

Ebm7

Ab7

Dbmaj7

C#m7

F#7

Bmaj7



TYPE A

TYPE A

Bm7

E7

Amaj7

Am7

D7

Gmaj7



TYPE B

TYPE B

Gm7

C7

Fmaj7

Fm7

Bb7

Ebmaj7



TYPE B

TYPE A

After you have memorized these voicings, begin working on "Patterns for Improvisation 1" with the "Chord Progressions" sheet

# LEFT HAND ROOTLESS VOICINGS

## MINOR KEYS

### TYPE A

ii $\emptyset$  = 3-5-7-1

V7(b9) = 7-9-3-13

i $\Delta$  = 3-5-7-9

### TYPE B

ii $\emptyset$  = 7-1-3-5

V7(b9) = 3-13-7-9

i $\Delta$  = 7-9-3-5

Dm7(b5)

G7(b9)

Cm(maj7)

Cm7(b5)

F7(b9)

Bbm(maj7)



TYPE A

TYPE B

Bbm7(b5)

Eb7(b9)

Abm(maj7)

Abm7(b5)

Db7(b9)

Gbm(maj7)



TYPE B

TYPE B

F#m7(b5)

B7(b9)

Em(maj7)

Em7(b5)

A7(b9)

Dm(maj7)



TYPE A

TYPE A

Ebm7(b5)

Ab7(b9)

Dbm(maj7)

C#m7(b5)

F#7(b9)

Bm(maj7)



TYPE A

TYPE A

Bm7(b5)

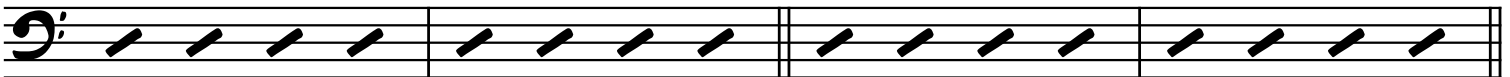
E7(b9)

Am(maj7)

Am7(b5)

D7(b9)

Gm(maj7)



TYPE B

TYPE B

Gm7(b5)

C7(b9)

Fm(maj7)

Fm7(b5)

Bb7(b9)

Ebm(maj7)



TYPE B

TYPE A