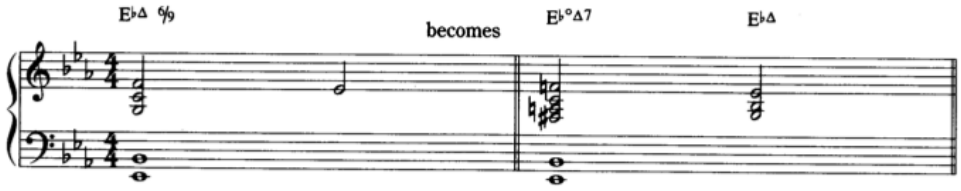
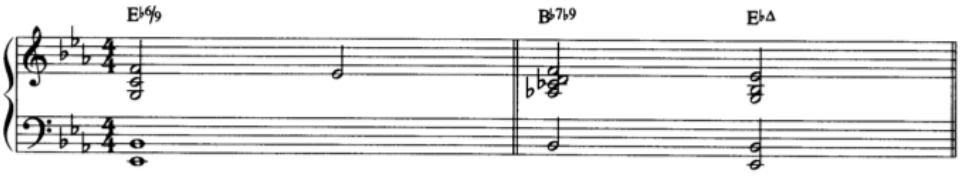
CHORD SUBSTITUTION

TRITONE SUBSTITUTION - substituting a dominant 7th chord with another dominant 7th whose root is a tritone away from the original.

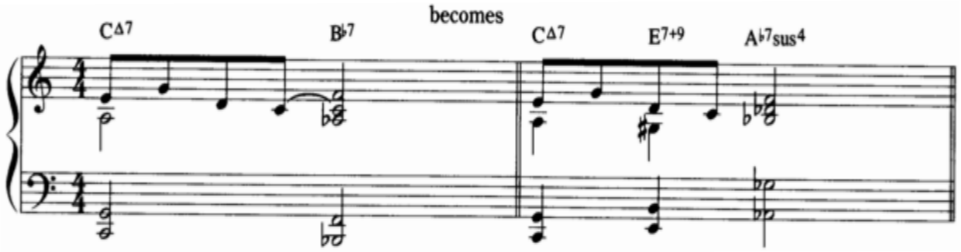
CHANGING CHORD QUALITIES - changing the quality of a chord (major, minor, dominant, diminished, etc.) to another quality while keeping the same root.



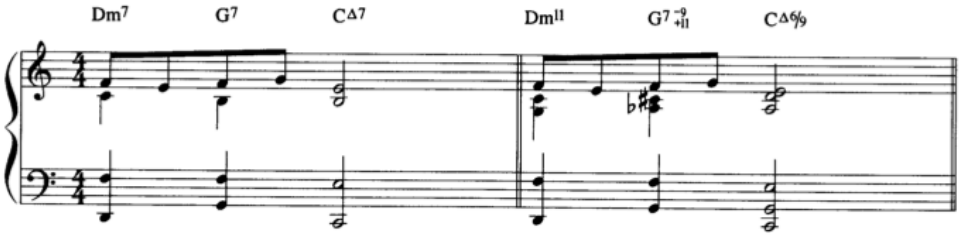
USING FUNCTIONAL HARMONY - inserting additional chords into the harmonic rhythm of a piece by following traditional patterns of chord resolution.



USING NON-FUNCTIONAL HARMONY - inserting additional chords into the harmonic rhythm of a piece that do not follow traditional patterns of chord resolution.

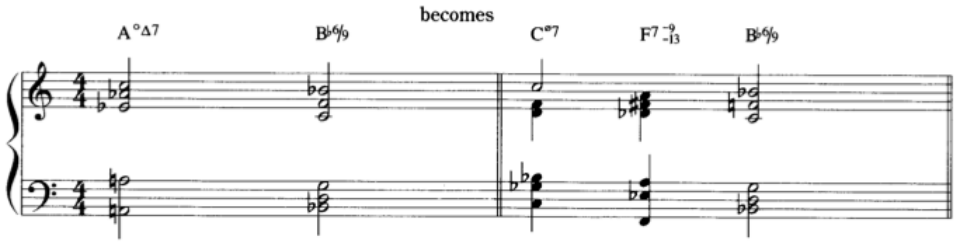


ALTERATION OF CHORD TONES - adding chord extensions to the harmony or altering the actual members of the chord by raising or lowering them in half-step increments.

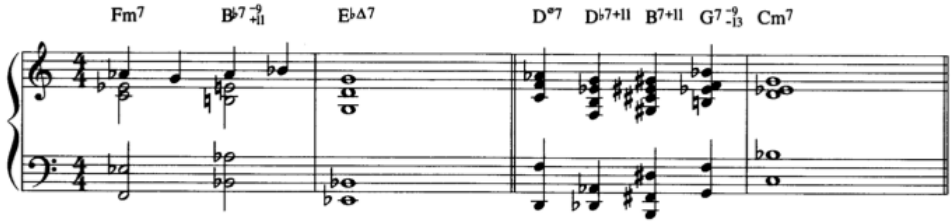


APPROACHING CHORDS FROM ABOVE OR BELOW - placing a chord a half-step above or below a target chord using chords of any quality.

FUNCTIONAL SUBSTITUTIONS - substituting a chord with another chord that shares several common tones. This works best with chords that share similar tendencies toward resolution.

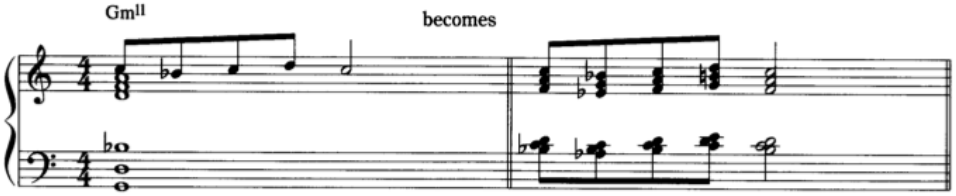


HARMONIZING MELODY NOTES - assigning new chords to a melody note by using one of three choices: 1) melody note can become a chord member (even an extension) of a new harmony; 2) melody note can be become an altered chord tone (such as a ♭9 or ♯11) of the new harmony; 3) melody can be a non-chordal tone.

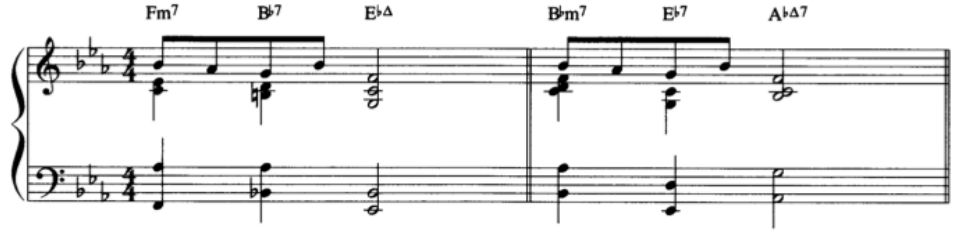


PEDAL POINT - the roots of various chords in the bass can be replaced with a single note over which the harmonies move.

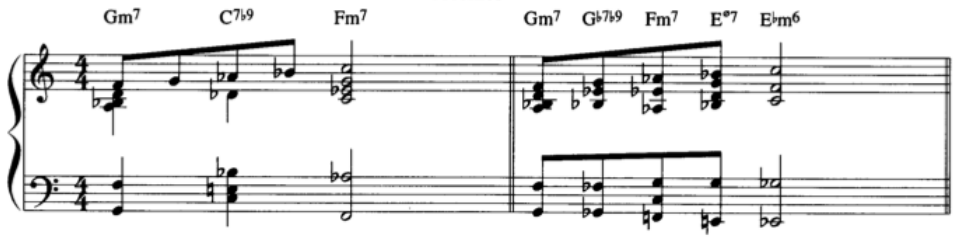
CONSTANT STRUCTURES - using chords which move in parallel motion along with the melody.



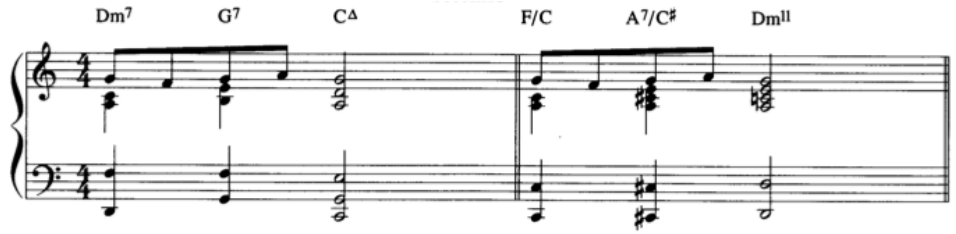
MODULATION - changing a section of a tune from its original key to another key.



CONTRARY MOTION - using contrary motion in the outer voices (melody and bass).



DESCENDING/ASCENDING BASS - treating the bass line independently of the melody by moving it either in a constant upward or downward motion.



SUSPENDED SOUNDS - taking chords with thirds and suspending them (moving them to the fourth). Suspension can permanently replace the third or resolve back to the third.