

CHORD SCALES

Scales are the building blocks of music and the core of jazz improvisation. While there is no one scale that MUST be used with a given chord, some of the most commonly used scales simply consist of the four chord tones (root, 3rd, 5th, and 7th) plus the notes found a WHOLE STEP above the root, 3rd, and 5th.

MAJOR CHORDS: C, C^{maj7}, C⁶, C^{6/9}



DOMINANT 7th CHORDS: C7, C7(#11)



MINOR CHORDS: Cm, Cm7, Cm⁶



MINOR KEY i CHORD: Cm(maj7)



DIMINISHED CHORDS: C^{dim}, C^{dim7}



MINOR 7^(b5) or HALF-DIMINISHED CHORDS: Cm7(b5), Cø



These scales are not constructed using the same criteria as the ones shown above but are still the most used with the chords they are listed with.

ALTERED CHORDS: C7^{alt}, C7(b9), C7(#9)



AUGMENTED CHORDS: C7^{aug}, C7(#5)

